

*Largo*

*Vivace*

4/4 time signature, bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The tempo changes to *Vivace* with a 7/8 time signature, indicated by a double bar line and a slash with a 7. The notes continue with eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

4

Continuation of the *Vivace* section. The staff contains eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest. The tempo changes to *Largo* with a 4/4 time signature, indicated by a double bar line and a slash with a 4. The notes continue with quarter notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

6

Continuation of the *Largo* section. The staff contains quarter notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest. The tempo changes to *Vivace* with a 7/8 time signature, indicated by a double bar line and a slash with a 7. The notes continue with eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

8

Continuation of the *Vivace* section. The staff contains eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest. The tempo changes to *Largo* with a 4/4 time signature, indicated by a double bar line and a slash with a 4. The notes continue with quarter notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

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Continuation of the *Largo* section. The staff contains quarter notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest. The tempo changes to *Vivace* with a 7/8 time signature, indicated by a double bar line and a slash with a 7. The notes continue with eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

12

Continuation of the *Vivace* section. The staff contains eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest. The tempo changes to *Largo* with a 4/4 time signature, indicated by a double bar line and a slash with a 4. The notes continue with quarter notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

14

Continuation of the *Largo* section. The staff contains quarter notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest. The tempo changes to *Vivace* with a 7/8 time signature, indicated by a double bar line and a slash with a 7. The notes continue with eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

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3

Continuation of the *Largo* section. The staff contains quarter notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest. The tempo changes to *Vivace* with a 7/8 time signature, indicated by a double bar line and a slash with a 7. The notes continue with eighth notes D3, E3, F3, G3, A3, B3, C4, and a quarter rest.

5

Musical staff 5: Bass clef, key signature of one flat (B-flat), starting with a fermata over the first measure. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals). A repeat sign is present in the fourth measure.

7

Musical staff 7: Bass clef, key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in the seventh measure.

9

Musical staff 9: Bass clef, key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, ending with a fermata over the final measure.